

## Facts

Arrival: September 2th  
Departure: September 8th  
Concert on the 7th in Blonay

Expenses  
Tuition fee: CHF 400

Accommodation with Full Board-Prices

Students up to 26 years, a student card is required, two-, three- and four-bed rooms, with bathroom on the floor: CHF 480.00

Professionals and students over 26 years of age, two-, three- and four-bed rooms, with bathroom on the floor: CHF 660.00

Two-bed room with private bathroom: CHF 750.00

Individual use of a room, with bathroom on the floor: CHF 750.00 (limited number on the 2nd floor of the Chalet Lacroix)

Individual use of a room with bathroom: CHF 900.00

## Application

**Registration is possible till 15<sup>th</sup> of July 2018.**

The applicants are requested to submit recording / video / link to video. The recording should include about 10 minutes freely selected repertoire. The recording should include one opera aria and one Lied selected freely.

Please send the recording, your CV and possible recommendations with the below listed registration informations by email to: [masterclassbooneschultsz@gmail.com](mailto:masterclassbooneschultsz@gmail.com).

Registration informations:

Family Name

First Name

Date of Birth

Nationality

Sex: Male or Female

Vegetarian

Address

Phone

E-Mail

Works prepared

Additional Infos

NB! Applications are binding. In case a participant cancels his or hers attendance later than 4 weeks before the beginning of the course without a valid reason, full course fee will be charged. With a valid reason cancellation fee will be CHF 50.

## FONDATION Hindemith Hindemith Stiftung | Hindemith Foundation

The Hindemith Foundation was founded in 1968 following Paul Hindemith's widow and heiress Gertrud Hindemith will and endeavours to promote and cultivate music in the spirit of Paul Hindemith, most particularly contemporary music, to disseminate the works of Paul Hindemith and to awaken understanding for his art, bring about scholarly research in the area of music and support the distribution of the works resulting from this.

The Hindemith Music Centre in Blonay offers all interested persons the possibility of realising courses, workshops or seminars on various musical subjects. The activities comprise master courses, offerings for amateur musicians and for the young generation of musicians, as well as musicological conferences.

The Foundation also owns the former residential house of the Hindemiths in Blonay, Villa La Chance, which can be visited upon request.

<http://www.hindemith.info/en/home/>  
<http://www.hindemith.info/En/musikzentrum/>

Fondation Hindemith  
Chemin du Lacuez 3  
CH-1807 Blonay (VD)

### Contact

[masterclassbooneschultsz@gmail.com](mailto:masterclassbooneschultsz@gmail.com)

## Masterclass

## The Art of Vocal Interpretation

## Marcel Boone & Jan Schultsz

September 2<sup>nd</sup> – 8<sup>th</sup>, 2018  
Fondation Hindemith, Blonay



Hindemith Foundation in Blonay VD (Switzerland)

## Masterclass

The focus of this masterclass will be the art of vocal interpretation, dealing with different genres, styles and singing-technique.

The masterclass is open for beginning and advanced students, professionals and also open for duos.

All participants have at least one singing lesson or one coaching session every day, including one or two group-sessions during the week.

There will be a final concert on the 7<sup>th</sup>!

## Marcel Boone

Dutch baritone Marcel Boone has performed on international stages in concert and opera. He has made appearances at the Dutch National Opera, Staatsoper Berlin, Opéra National de Lyon, Stanislavsky Theatre Moscow, Volksoper Wien, Teatro Regio di Parma, Opéra national de Montpellier and Opera Zuid, and in concert venues in Köln, Bonn, Brussels and Madrid. He received much praise for his interpretations of Mozart and gained critical acclaim for his roles as Don Giovanni, Count Almaviva and Guglielmo. The recording of *Così fan tutte* with René Jacobs (*harmonia mundi*) received numerous honours including the Edison Classic Award, Diapason d'Or and Preis der deutschen Schallplattenkritik.



Marcel's repertoire gradually changed from lyric repertoire to the Kavalier Fach, and included increasingly more Puccini and Verdi roles such as Germont (*La traviata*) and Ford (*Falstaff*). To date he has performed more than 50 opera roles. His concert engagements included performances of J.S. Bach's Passions, Orff's *Carmina*

Burana, Brahms' *Requiem*, and Faure's *Requiem* in the Concertgebouw in Amsterdam. He has collaborated with various conductors including Marc Minkowski, René Jacobs, Yves Abel, Nikša Bareza, Paolo Carignani, Thomas Hengelbrock, Jaap van Zweden and Marc Albrecht. His collaboration with René Jacobs opened the doors to many international opera stages, concert halls and festivals including Festival de Musique Montreux, Innsbruck Festival, Schwetzingen Festival, International Music Festival Milan and Dresdner Musikfestspiele.

Marcel studied at the Utrechts Conservatorium, the Royal Conservatory in The Hague and at the International Opera Studio in Amsterdam with Margreet Honig, who was his principal teacher and coach. He won several international scholarships and studied with Professor Horst Guenter and Thomas Hampson.

Currently Marcel is Professor of Singing at the Hochschule für Musik Basel and as of 2016 he has been appointed Professor of Singing at the Conservatoire National Supérieur de Musique et de Danse de Paris. In addition to his conservatory teaching, Marcel has a private studio for professional singers.

([www.marcelboone.com](http://www.marcelboone.com))

## Jan Schultz

Equally active as a conductor, chamber player, song accompanist and festival director, Jan Schultz has pursued diverse musical disciplines since the beginning of his career. He studied the piano and horn at the conservatory of his native city Amsterdam and at the music academies of Basel and Lausanne. He initially played horn in various orchestras and appeared as a solo and chamber pianist and accompanying singers. At the beginning of the 1990s he received further training as a conductor from Manfred Honeck and Ralf Weikert. Since then he has divided his time between conducting, performing as a pianist and teaching.



As an opera conductor, his repertoire embraces a wide range of Mozart operas as well as rarities by Rossini, Donizetti, Bellini and Verdi, including Swiss premieres at St. Moritz of Rossini's *Otello* and *L'equivoco stravagante*, Donizetti's *Lucrezia Borgia* and Verdi's *Oberto*.

Jan Schultz's musical partners include Cecilia Bartoli, Vesselina Kasarova, Steven Isserlis, the Leipzig String Quartet, Werner Güra, László Polgár, Gilles Apap, the Capuçon brothers, Khatia Buniatishvili, Daniel Behle, Albrecht Mayer and recently with musicians from Teatro alla Scala Milano. His extensive discography contains recitals and portraits with Werner Güra, Elena Mosuc and Noëmi Nadelmann, as well as the internationally acclaimed world-premiere recording of Joachim Raff's complete chamber music with piano, performed by the ensemble *Il Trittico* (Jonathan Allen, violin; Daniel Pezzotti, cello; Jan Schultz, piano) for the DIVOX label and a recording of the complete chamber music with piano of Hans Huber, featuring Thomas Demenga among other musicians.

In addition, Jan Schultz has been director since 2008 of the Engadin Festival, one of Switzerland's oldest. He also is the founder and president of the Samedan Brassweek and holds a professorship and is spokesperson for the piano faculty at the Hochschule für Musik in Basel.

([www.schultsz.com](http://www.schultsz.com))

